



Current picture of Brandon Mill Photograph. 2003. Private Collection of Rachael Kline. Greenville, South Carolina.



Old Pelham Mill Office Photograph. 2003. Private Collection of Rachael Kline. Greenville, South Carolina.



Shoeless Joe Jackson Baseball Field Photograph. 2003. Private Collection of Rachael Kline. Greenville, South Carolina.

JOSEPH JEFFERSON WOFFORD JACKSON

AS A THIRTEEN YEAR OLD, JOE JACKSON EARNED A POSIT
MILL TEAM. HE POSS ESSED A TALENT SO UNCOMMON THAT
HIS DEEDS. HIS HOM E RUNS WERE KNOWN AS "SATURDAY
DRIVES "BLUE DA RTERS", HIS GLOVE "A PLACE WHERE
SHOELESS JOE WAS THE GREATEST NATURAL HITTER EV
DIAMOND, AND WAS S UCH AN INSPIRATION THAT BALL RUT
SWING. HE WAS BAN IISHED FROM BASEBALL FOR HIS COMP
BLACK SOX SCANDAL , YET HIS MEMORY STILL MOVES ACRO
OF AMERIC. SHOEL ESS JOE JACKSON NEVER HAD
THE PEOPLE WH O KNEW HIM BEST NEVER QUESTIONED
ION ON THE BRANDON LEGENDS GREW FROM
SPECIALS", HIS LINE TRIPLES DIE".
ER TO GRACE THE
H CHOSE TO COPY HIS
LICITY IN THE 1919
ROSS THE CONSCIENCE
Y IT WASN'T SO, FOR
HIS INTEGRITY.

TEXTILE BASEBALL

THE INDUSTRIAL COT TON MILLS WERE CHIEFLY RESPONSIB
RECOVERY FROM T HE CIVIL WAR, COLLECTIVELY, THE MILLS BROUGHT THE
"TRUE GRIT" AMERICA N WORKING CLASS TOGETHER. THE TIMELESS COMPETITIV
SPIRIT OF WORK AND PLAY, FROM SCRATCH TO SCRAP TEAMS, EVOLVED INTO A
BASEBALL-ERA OF U NYIELDING DESIRE, ASPIRATION, AND ANTICIPATION TO
EXCEL. TEXTILE BAS EBALL PRODUCED MANY GREAT LEDGE NDARY BALL PLAYERS.
MILL WORKERS BY THE THOUSANDS ONCE SWARMED OUT OF DRIDGGERY WHEN
THE WHISTLES BLEW ON SATURDAY AFTERNOONS, TO THEIR VILLAGE BALL PARKS

Shoeless Joe Jackson Memorial Plaque Photograph. 2003. Private Collection of Rachael Kline. Greenville, South Carolina.



Shoeless Joe Jackson Memorial Photograph. 2003. Private Collection of Rachael Rime. Greenville, South Carolina. Shoeless Joe Jackson