

THE SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION.

THE South Carolina Interstate and West Indian exposition at Charleston from Dec. 1, 1901, to June 1, 1902, will not be so large and costly as the one recently ended at Buffalo, but its scope is wider than that of any ever before held in the south, and its purposes more significant from a commercial point of view. The exposition company was chartered about a year ago under the laws of South Carolina, with a capital stock of \$250,000 and with resources amounting to \$1,250,000. The president, the director general and most of the directors are Charlestonians, while the architect, E. L. Gilbert, is a New Yorker. These gentlemen, with the aid of their trained assistants, have performed miracles in the work accomplished.

The exposition site occupies about 100 acres of land on the bank of the Ashley, with a frontage of 2,000 feet on the river, which here affords anchorage for the largest vessels. The grounds once pertained to an old plantation, and the architect has treated all the structures after it after the colonial style, while retaining the great natural beauties of the place. Here, amid hedges of Cherokee roses and jasmies, on the bank of the river stands the old colonial home of "Lowndes of Carolina," which, with a large annex, will be used as the woman's building, this department being under the supervision of Mrs. Sarah Calhoun Simonds, a member of the famous Calhoun family. She has as assistants about 200 representatives of women from all parts of the state. The architectural keynote of this part of the grounds having been struck already in the colonial home, the architect has wisely refrained from a more staid style, except for an occasional variation to the old Spanish mission type, as seen in California and Texas.

Just in front of the woman's building is the Negro building, of unique design, with an interior court decorated with flowers and statuary, and a large typical group in front. This department is presided over by Booker T. Washington, the most distinguished representative of his people. Near these structures stands the Art building, of purely classical design and adorned with the four groups, War, Peace, the Army and the Navy—saved from the naval arch in

The color scheme of the exposition as a whole is not so brilliant or varied perhaps as that of the Pan-American, but it is the most appropriate for the vivid setting of southern skies and green trees in which it is placed. The Ivory City is the name given to it by the architect, and the only variation from the changing tones of rich old ivory will be found in the richer tints of red tiled roofs and towers. A part of the grounds has been devoted to the "sunk garden," excavated ten feet below the general level of the plaza. This is brilliant with flowers, and surrounding it is the Court of Palaces, covering an area of 1,650,000 feet. The three main buildings of this court—the Cotton palace and the Palaces of Commerce and of Agriculture—are of the Spanish renaissance type, with domes, minarets, projecting gargoyles and richly decorated gables. The Palace of Agriculture is

Immediately opposite the Cotton palace, across the sunken garden and the great plaza, with its pink and white oleanders, central sundial and band stand, is the Auditorium, a building strikingly original in design, which will seat over 4,000 people.

West of the Auditorium is the West Indian building, which is to be filled with wonders from Cuba, Porto Rico, Jamaica, etc. Still farther to the west is the gateway of the Midway, where the very cream of all the spectacles and pageants which made this feature of the Pan-American so brilliant will be gathered. The three largest palaces are connected by curved colonnades of artistic outline and exquisite richness of decoration, broken about midway by graceful exedrae, containing the superb government exhibit, which, in spite of the failure of congress to make an appropriation for the purpose, through the

The Cotton palace is the most magnificent building on the grounds, covering 50,000 square feet of floor space and with its vast dome and wide portico overlooking the entire scene. It contains the most perfect, detailed history of the growth of cotton from the seed to the finished product; of the various inventions which from time to time have revolutionized commercial methods, and will show in motion the most advanced machinery yet produced.

The statuary and mural decorations are remarkable for good taste and artistic excellence, the Aztec group, an original production, being exceedingly fine. The other important original groups besides the Aztec are the Huguenot, the negro, the Indian and the colonial. Miss Elsie Ward, a talented young southern sculptor, designed the Huguenot group and has also finished a most touching and beautiful "Mother

are all that can be desired. A convenient freight and an artistic passenger station have been erected, and three great railway systems enter the grounds, while visitors may come out from Charleston to the exposition grounds, which are only two and a half miles from the center of the city, either by trolley, private conveyance or by boat along the Ashley.

Many interesting days and seasons have been arranged. Most of the states and several cities will have special days, and there will be military, Masonic, college, athletic, woman suffrage and other events among the features of the exposition.

On Dec. 2 the wheels of the exposition will be set in motion by President Roosevelt pressing an electric button in the White House at Washington. Hon. Chauncey M. Depew will be the orator of the day, and every thing will be ready

by his family and by his entire staff, will visit the exposition.

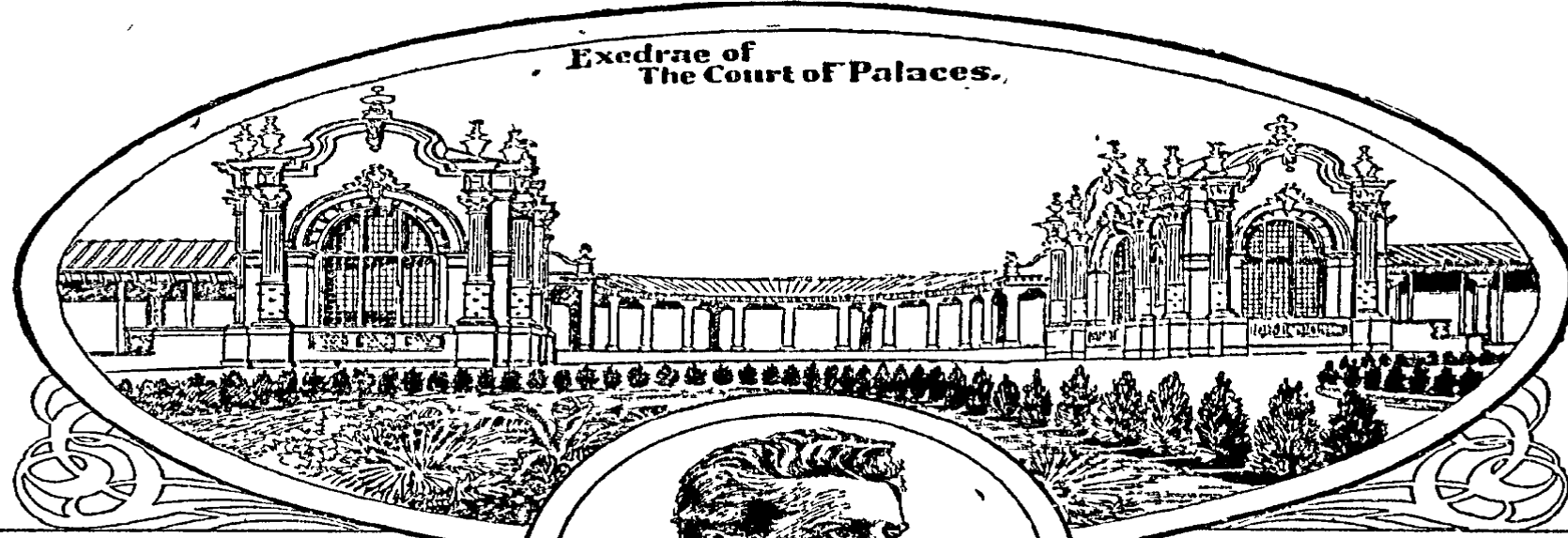
It is estimated that the attendance at Charleston will be immense. The novelty of a midwinter exposition, the beauty and balminess of climate for which Charleston is noted, and the fact that Charleston itself, with its gardens and oleanders, its firs and pomegranates, its old world ways, its grace and refinement and hospitality indoors and its swarm of picturesque negroes without presents something of a show in itself will bring thousands of visitors who would not go out of their way to visit an exposition in a less historic or more modern city during the heated term. However vast the crowd, there will be no difficulty in housing it, as the women of Charleston have taken the matter in hand.

Permanent camps for the visiting military will be established on the exposition grounds, and almost every building in the city has been freshened up for guests. Best of all, public sentiment is dead against overcharging, and to judge by the information furnished by the chairman of the housing committee, good board may be had at reasonable rates in the most desirable parts of the city.

In its setting of moss draped oaks and rustling palmettos, roses and jasmies, sunny skies and sparkling river, the South Carolina Interstate and West Indian exposition is unique and, while less extensive and less vast than some others which have been given, need not be overshadowed by any, being possessed of certain rare and original features that none other has ever exhibited.

JAMES L. KINTALL.

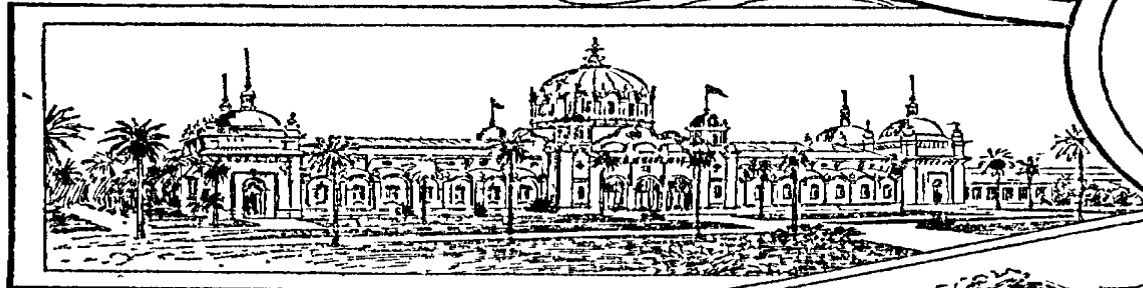
THE LANGUAGE OF UMBRELLAS.
There is much to be gathered from the way in which a person carries his umbrella. Some people grab it in the middle and go forging ahead with the ends of the handle digging into the unfortunate pedestrians who go before and follow after. That signifies alertness, activity, selfishness and inconsiderateness. Look at the woman who hurries along holding to the top of the umbrella handle like grim death and pointing the top down and forward. She'll be too energetic and push everything before her. Women who carry



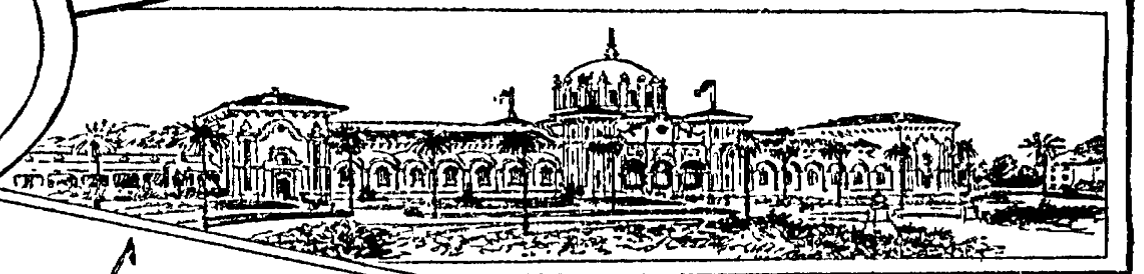
Exedrae of The Court of Palaces.



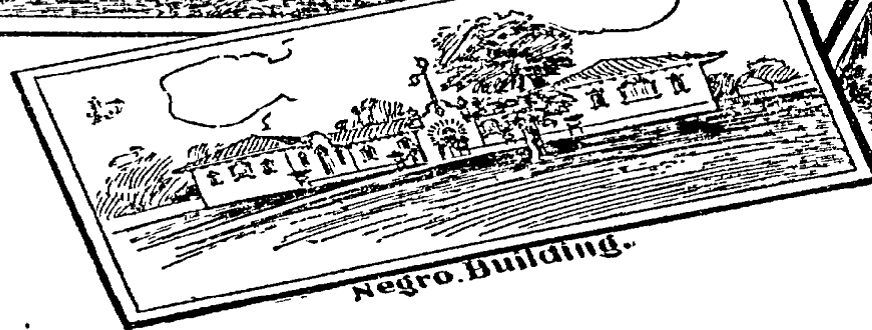
Capt. F. W. Wagener, President.



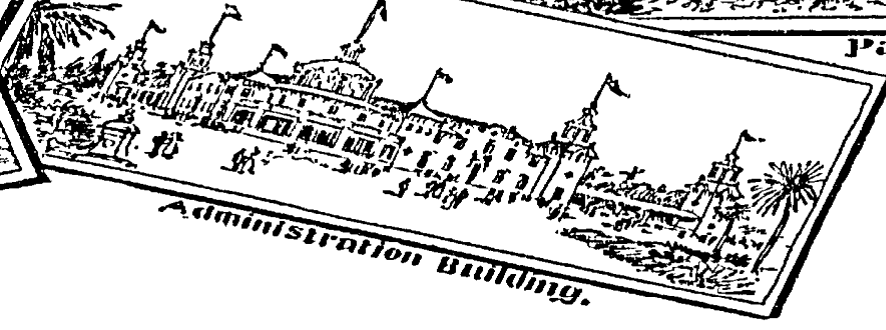
Palace of Agriculture.



Palace of Commerce.



Negro Building.



Administration Building.

New York and reinstated here. This building is of brick, is fireproof and will probably be retained permanently. The Pennsylvania, Louisiana Purchase, Maryland State and several city buildings are also on the old plantation in the avenue of states and cities, the Maryland structure standing on the shore of the artificial Lake Juanita, which is thirty acres in extent. On this lake also are the Machinery and Transportation buildings, their design being an adaptation of the Spanish mission type already mentioned.

The Administration building is distinctly Spanish in character, with central dome and vast projecting balcony, two wings and flanking towers. Two pylons, connected with the main building by covered ways, form the entrance and exits of the exposition grounds. The decorations of this building, and in fact of most of the others, are done in staff and are particularly fine.

also the South Carolina State building, for which the state and the city of Charleston contributed \$50,000 each, the total amount being augmented by contributions from the various counties.

kind co-operation of Mr. McKinley and of President Roosevelt and the various heads of the departments at Washington, has been sent to the exposition at Charleston.

and Child," which stands in front of the Woman's building. An automobile track encircles the grounds, and the means of transportation within and without the grounds

for the expected visitors. One of the most interesting days which have been arranged will be Feb. 12—Lincoln's birthday—on which occasion the president of the United States, accompanied

their umbrellas with the point backward and downward are always unassertive, but the girl who spins along, swinging her umbrella around in a circle as if it were a magic wand, is jolly and good natured and gets more pleasure out of life than ten ordinary people.

WHOLESALE ECONOMY.
Two men were discussing an acquaintance whose desire to gain wealth and distance for any demands upon his charity were equally well known. "What in the world does he want with more money?" demanded one of the men in the tone of one who defies the public at large to find an answer to his question. "He hasn't any near relatives, and he doesn't begin to spend his income now." "Ah," said the other man, "that's just it. He wants to economize on a still larger scale."

A BODILY ABSENCE AT THE

volition there appears another side to the question. So there you are!

with the chances all apparently in favor of the former route.