

# The



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## MARVELS OF FANCY DRESS.

### WHAT THE MEN AND THE WOMEN WORK AT MRS. VANDERBILT'S BALL.

**The Fantastic and Fantastic Quadrilles Step Forth from Their Mystery—The Remarkable Hobby Horse Set—A Picture that Has Never Been Equalled in New York.**

Mrs. William K. Vanderbilt's fancy ball, which has created such a stir and din of preparation in fashionable circles for a month and more, was gorgeously accomplished last night with no interruption by dynamite. In lavishness of expenditure and brilliancy of dress it far outdid any ball ever before given in this city. Twelve hundred invitations had been issued, and up to midnight perhaps 700 guests had arrived, and were in the full swing of the ball. It was a scene from fairy land, Mother Goose, the picture galleries, the courts and camps of Europe, Asia, and opera bouffe, Audubon's "Birds of America," heathen myths and Christian legends, and even from Mr. Diedrich Knickerbocker's invaluable notes on the fashions in New York a long time ago. All the revel of color involved in such a catalogue moved, gleaming with newness, in a garden of flowers under bright lights to soft music from hidden instruments. It is only at a fancy dress ball that men can make themselves really picturesque; and qualified voters, grave and gay, vied in the artistic quality, and in the cost as well, of their costumes with the lovely women who adorned the evening.

The work of decorating and preparing Mrs. Vanderbilt's magnificent new house for the ball went on all day. Wagon load after wagon load of palms and plants, drawn from conservatories all over the city, was delivered at the Fifty-second street entrance. Inside the house Mr. Klunder and several assistants were busy arranging the decorations. The final preparations at the houses of the guests threw Fifth and Madison avenues and the adjoining fashionable streets into a whirl in the evening. A stranger to the city would have noticed that something extraordinary was on foot. Carriages were flying about with unusual go, and there was much slamming of front doors as hair-dressers, milliners, costumers, and other tradespeople were admitted or let out. Toward 10 o'clock muffled forms slid down front stoops and jumped into waiting carriages. The curious bystanders caught a glimpse of bright color, or the flash of diamonds, or heard the clank of a sword striking the stone steps.

When carriages began to drive up, about 10 1/2 o'clock, to the carpeted awnings that led to the street from the front doors of the house on the northwest corner of Fifth avenue and Fifty-second street, a crowd had already assembled in the street, and gazed with interest first at a gentleman and lady in the dress of the Directory, next at a gentleman in a mauve silk mantle and knee breeches, then at a Sister of Charity, next at two Knickerbockers, arm in arm, then delightedly at a Waiter snuff-herd and respectfully at a tall man in chain armor, wrapped in a huge cloak. Footmen in the Vanderbilt bottle-green livery opened the doors and sent the carriages away with orders to stay away till 1 1/2 o'clock next day. In the next half hour carriages came thick and fast, and the police had hard work to make room for them.

Ushered into the great hall in the centre of the house the guests found themselves in a blaze of light. In the daytime this hall is so dark that the beauty of the exquisitely carved stone wainscoting and the groined ceiling are not brought out.

The hall is about sixty-five feet long, sixteen feet in height, and twenty feet in width. Under foot is a floor of polished and luminous Echallion stone, and above a ceiling richly panelled in oak. Over a high wainscoting of Caen stone, richly carved, are antique Italian tapestries, beautifully worked by hand. Out of this hall to the right rises the grand stairway. It occupies a space of thirty feet square, the whole structure of the stairway being of the finest Caen stone, carved with wonderful delicacy and vigor. It climbs by ample easy stages to a height of fifty feet, ending in a pendentive dome. Another stairway, also in Caen stone, leading from the second to the third story, is seen through a rampant arch with a fine effect.

Quite Contrary, Miss Parsons as My Pretty Maid, Mr. Alexander Butler Duncan as Ping Wing, the Pieman's son, Mr. Baldwin, Mr. Julian Kean, and Mr. Leavitt as Squires, and Mr. Lawrence Perkins as the Pieman.

Perhaps the most brilliant quadrille of the evening was the "Opera Bouffe," organized by Mrs. Fernando Yznaga, sister of Mrs. W. K. Vanderbilt. In this quadrille appeared Mrs. James B. Potter, Mrs. Clarence Cary, Mrs. Frank Lawrence, Miss Leroy, Mrs. George Rives, and Miss Ada Smith, another sister of Mrs. W. K. Vanderbilt. Another striking quadrille was the "Star Quadrille," organized by Mrs. William Astor. In this appeared Mrs. Lloyd Bryce, Miss Astor, Miss Beckwith, Miss Carroll, Miss Hoffman, Miss Marie, Miss Warren, and Miss McAllister. These ladies were arrayed as twin stars, in four different colors—yellow, blue, mauve, and white. The gentlemen were led by Mr. Lloyd Bryce and Mr. Lanier in costumes of Louis XVI. Still another was the "Dresden Quadrille," led by Mrs. James Strong. In this appeared Miss Etta Strong, Miss Hilda Geirichs, Miss Dana of Paris, Miss Annie Cunard, Miss Lanier, Miss Swan, Miss Cowdin, and Miss Waldo. Mrs. Cornelius Vanderbilt organized a lively, "Go-as-you-please Quadrille."

The head couple in the opera bouffe quadrille were Mrs. James Potter and Mr. Richard Hunt. Mrs. Potter, as *Mme. Faraci*, wore a short skirt of orange red cashmere under a bouffant drapery of navy blue. The cuirass bodice of orange cashmere was worn over a brown peasant's shirt, around the neck of which was loosely tied a yellow handkerchief. A large handkerchief of orange foulard composed the headdress, the ends falling to the waist at the back. A mandilotta was swung from a black velvet ribbon around her neck. Mr. Hunt, as *M. Faraci*, wore knee-breeches, coat and a hat of mouse color. Mrs. Fernando Yznaga, as *Serpollite* in "Les Cloches de Corneville," wore a dress of red and white ticking made with short skirt and low bodice. Mrs. Lawrence, as *La Petite Duchesse*, wore gold and white brocade made with long train carried over the arm and front, covered with flounces of point lace studded with gold. Mr. Orms Wilson, as *Le Petit Duc*, wore white brocade satin trimmed with gold. Mrs. George Rives, as *La Perichole*, wore a skirt of red trimmed with gold fringe and sequins under a black velvet Spanish lace. Mr. Frederick Bench, as *Piccolini*, wore the showy, many-colored dress of the torador. Miss Leroy was *Mme. Angot* in a short skirt of striped silk, with black velvet bodice and cap and apron of Swiss. Mr. Byon, as *Angé Piton*, wore white satin and knee-breeches. Miss Webb, as *Mme. Le Diable*, wore a dress of brightest red, on which were appliqué a number of little black devils. Mr. Kingsford appeared as *Monsieur le Diable*. Miss Smith, as *Bonnie*, was dressed in brown Holland. Mr. Brookholst Cutting was *Barbe-Bleu*. Mrs. Clarence Cary was *Giroflé-Girofla*.

Mrs. W. K. Vanderbilt wore the costume of a Venetian Princess. It was taken from a picture by Cabanel. The underskirt was of white and yellow brocade, shading from the deepest orange to the lightest canary, only the high lights being white. The figures of flowers and leaves were outlined in gold, white and iridescent beads; the train was of light blue satin, embroidered in gold, and lined with Roman red. Almost the entire length of the train was caught up at one side, forming a large puff. The waist was of blue satin, covered with gold embroidery. The dress was cut square in the neck, and the flowing sleeves were of transparent gold tissue. Mrs. Vanderbilt wore a Venetian cap, covered with magnificent jewels, the most noticeable of these being a superb peacock in many-colored gems.

Lady Mandeville, who received the guests with Mrs. Vanderbilt, wore a dress copied from a picture by Vandyke of a Princess de Croy. The petticoat was of black satin, embroidered in jet. The body and train were of black velvet, ornamented with heavy jet embroidery. The dress had large puffed Vandyke sleeves and an immense stand-up collar of Venetian lace, the sleeves being turned up with the same lace. The whole was crowned with a black Vandyke hat and drooping plumes, turned up at one side and blazing with jewels.

Mr. W. K. Vanderbilt appeared as the Duke of Guise, wearing yellow silk tights, yellow and black trunks, a yellow doublet, and a black velvet cloak embroidered in gold, with the order of St. Michael suspended on a black ribbon, and with a white wig, black velvet shoes and buckles. Mr. Cornelius Vanderbilt appeared as Louis XVI. His breeches were fawn-colored brocade, trimmed with silver point d'Espagne, his waistcoat reseda, trimmed with real silver lace. The stockings, shoes, and hat were of reseda. He wore a jabot and ruffles of lace and a diamond-hilted sword. Mrs. Cornelius Vanderbilt appeared as the "Electric Light," in white satin trimmed with diamonds, and with a magnificent diamond headdress. Mrs. Cornelius Vanderbilt was accompanied by her children, one dressed as a rose, in pink tulle, with a satin over dress of green leaves, a waist of green satin and a headdress of white satin, fashioned like a bouquet holder; another as

with sequins. Miss Bessie Webb, as *Mme. Le Diable*, wore a red satin dress with a black velvet demon embroidered on it, and the entire dress trimmed with a fringe ornamented with the heads and horns of little demons. This dress contrasted very effectively with the costume of Miss Butler Duncan as "Mary, Mary, quite contrary," a brocade panier worn over a yellow satin skirt, the dress being trimmed not only with silver bells and cockle shells, but with "little maids all in a row," a series of hand-painted virginal heads smiling out of the petals and cups of flowers.

The young Duke of Morny wore a court dress of Louis XV., of plum velvet embroidered with steel and rubies, and lined with the color called crushed strawberry. The buttons were made of diamonds, rubies, and sapphires, and the chapeau was of velvet, trimmed with feathers. Mr. Herbert Wadsworth appeared as Don Juan, in white satin, slashed and pulled with black velvet, and embroidered with gold and silver. Mr. Henry Clews appeared as Louis XV., in chocolate and gray satin; Mr. Wright Sanford in a court dress of the time of Louis XV. of gray satin; Mr. J. Sanford in a court dress of Louis XV. of blue satin. Mr. Abram S. Hewitt appeared as King Lear, while yet in his right mind. Miss Sallie Hewitt's dress as a Persian Princess was superbly embroidered by hand by Mrs. Wheeler. The youngest Miss Hewitt was a picturesque Dutch maiden. Mrs. Lawrence wore a harlequin dress of white satin, trimmed with many-colored satin blocks, the waist being made entirely of such blocks and the vest being of black satin. Miss Lafarge appeared as Diana, in a white satin bodice and drapery embroidered with silver; the petticoat embroidered in silver stars and crescents, and with drapery of tiger skin.

Mr. H. B. Richardson appeared as *Fra Diavolo* in a costume of red and black. Mr. John Lawrence was a Hussar. His jacket and trousers were of white cloth ornamented with scarlet and gold cord. The cloak was scarlet and edged with fur, and the sleeves and front were a mass of gold braid.

Mr. Sloane represented a courtier of the time of Louis XV. The costume was of blue-black velvet, embroidered with gold. The coat was lined with lavender satin. The breeches sparkled at the knees with jet buttons, and buckles of jet adorned the shoes. The stockings were of black silk.

Mr. R. Duncan Harris wore the dress of an Inevitable, with light blue knee breeches, coat of blue satin, salmon-colored brocade waistcoat, and a little incredible hat.

Miss Jean Turnure was an Egyptian princess, in white satin embroidered with gold, with long train. The low bodice was entirely covered with ancient coins, and the long flowing sleeves, lined with cloth of gold, reached to the hem of the dress. Her hair was in one long braid, and her headdress consisted of a golden enamelled peacock, with outspread wings, a long gold veil passing around the head and flowing over the train. Gold chains passed under the chin, and were caught on each side of the head.

Mr. Arthur Turnure wore a Louis XVI costume of pale blue satin trimmed with Russian lace. Mrs. Franklin Abbott appeared in a genuine court dress of the Second Empire. Mr. Peter Marié as a French marquis in black velvet, old point lace, and diamond buckles. Mr. Harry M. Jones in a Hindu dress brought from the East.

Mrs. Frederick Nelson was Light. The skirt of her dress was of white tulle, covered with a gray material to represent clouds, and a back and front of white satin, with streaks of gold and silver slashed across it. The idea was to represent a mass of cloud, from which rays of light are bursting forth.

Mr. Gorrings wore the dress of an Arab Sheik, a blue embroidered jacket, with a crimson sash, white turban, and an embroidered burnous, brought by him from Egypt.

Mr. Munro-Butler Johnstone, M. P., as the Marshal Tribuzi, wore a dress of the time of Louis XII., of dead gold satin, embroidered in gold, a gray hat, and white plume.

Mr. Thorndike Rice, of the *North American Review*, went in a black dress of the last century with a black velvet Venetian coat.

Ex-Mayor Edward Cooper wore a similar costume.

Mr. William Henry Huribert wore the costume of a Spanish Knight of Calatrava, black velvet suit of the seventeenth century, with collar and cuffs of old point de Venise lace and white cloak with black satin hood and the red cross of the order.

Miss Jennie Bigelow went as "La Belle Chocolatière."

Mrs. Edward Tallor wore the costume of a Marquise. Her dress was trimmed with superb lace, and her ornaments were diamonds.

Mr. and Mrs. Lawrence Turnure appeared in Huguenot costume. Mrs. Turnure's dress being composed of dark blue satin, with slashed puffed sleeves.

Mrs. Charles Russell Hono represented a peacock.

Mr. Luther F. Kountze as "Don Carlos" wore

little fly jacket of ruby velvet trimmed with pompons. She wore a high standing collar trimmed with lace, and a gold net on her hair, held by diamond pines.

Mrs. Albert Gallatin, as "Fruit," wore a dark red velvet dress covered with grapes and other autumn fruit.

Mr. Richard Peters, as the "Duc de Navarre," wore a handsome white wedding dress from "Huguenots."

Mrs. J. Kennedy Tod, as "Egypt," wore a skirt of dark blue satin, with under draperies of black and gold and an Egyptian head dress. Mr. Tod appeared as an "Indian Chief."

Mrs. James Benkard, as "Carmen," wore a skirt of yellow satin, with front embroidered in black chenille and gold and bordered by a flounce of black Chantilly lace beaded with an embroidery of gold flowers. The skirt of gold tissue had angel sleeves of the same material, with pointed network at the top. The jacket of black velvet was embroidered in gold and trimmed with gold coins. A wide scarlet sash was loosely tied at one side, and she wore a scarlet cap covered with coins.

Mrs. J. Lawrence, as a "Harlequin," wore a skirt of white satin trimmed with blue, green, red, and yellow blocks. The satin hat was trimmed with ribbons of different colors.

Mr. Edward Luckemeyer, Mr. Harriman, Mr. G. F. Fearing, Mr. Edward Spencer, Mr. T. Van Buren, Mr. Duncan Elliott, Mr. H. Thériot, Mr. Hugo Fritsch, Mr. H. H. Sands, Mr. John Kenn, Jr., Mr. B. B. Harris, Mr. Walter Cutting, Mr. Arthur Thomson, Mr. F. C. Lawrence, Jr., Mr. E. Du Vivier, Mr. Joshua G. Nichols, and Mr. H. M. Johnson all wore Louis XVI costumes.

One of the most striking costumes worn was by a young lady who represented a "Cat." The overskirt was made entirely of white cats' tails sewed on a dark background. The bodice was formed of rows of white cats' heads, and the head dress was a stiffened white cat's skin, the head over the forehead of the wearer and the tail pendant behind. A blue ribbon, with "Puss" inscribed upon it, from which hung a bell, worn around the neck, completed the dress.

Mrs. Burton N. Harrison wore a dress of the First Empire, of pale blue satin. The overdress and the train, carried over the right arm, were of gold gauze. The short-waisted bodice was cut square and worn with a fleu of gold-spangled tulle, and with a ruff of gold lace. The fillet of the classic head dress was held in place with cameos, and pins set with the same stones held the wide belt and the sleeves. With this costume were worn long wrinkled gloves and a necklace of cameos and diamonds.

Miss Pussie Breese, as "Freya, the Bride of the North," wore white satin, trimmed with silver and with snowy tulle draperies.

Mrs. Pierre Lorillari was a "Phoenix." The dress—a Worth creation—had a front of gray silk bordered by an irregular band of flame-colored satin. Over this fell white tulle edged with gold tinsel fringe and embroidered in flames in different colored tinsel and floss which mounted at times nearly to the waist, scattering tinsel sparks and ashes represented by bits of fluffy gray down. The long train had a centre of gray velvet bordered by crimson cachemire, on which leaping flames were embroidered. The low-necked basque had a front of gorgeous red and yellow tropical feathers under a mass of impeyan feathers. The back was of the sober plumage of the English pheasant, while from the shoulders started wings of impeyan feathers lined with crimson tulle embroidered in gold fell from the basque. With this was worn a little hat of red and impeyan feathers. Her ornaments were diamonds and rubies.

Dr. David Haight acted as Chamberlain and Master of Ceremonies.

The supper was furnished by the Vanderbilt cooks, the employees of the entire family having been turned into the kitchen of William K.'s house. Delmonico supplied the ices and fancy cakes, and provided most of the waiters. The family servants were in livery, with knee breeches and buckled shoes. The supper was served in the drawing rooms on the second floor. The dining room and parlor on the first floor were both used for dancing.

Six detective sergeants in citizens' clothes walked about on the second floor and occasionally walked into the main hall. They were on the lookout for any suspicious characters who might insinuate themselves among the guests. None was found. Police circled about the outside of the house also.

### GREAT BILLIARDS IN CHICAGO.

**Vignaux Beats Daly, Making 161 Points in One inning, in the Balk Line Game.**

CHICAGO, March 26.—The great balk-line billiard tournament began to-night at the Central Music Hall. Two or three hundred people were unable to obtain seats. The game was between Vignaux and Daly, 600 points up. Daly led off in the best form, and for the first eighteen innings was well ahead, but in

other stairway, also in Caen stone, leading from the second to the third story, is seen through a rampant arch with a fine effect.

In the gymnasium, on the third floor, a beautiful apartment, fifty feet in length by thirty-five in width, the members of the six organized quadrilles of the evening gradually assembled before 11 P. M. Lots were drawn on Saturday last by the ladies in charge of these quadrilles to decide the order in which they should be danced, it being previously agreed that the ball should be opened by the "Hobby-Horse Quadrille," a fantastic set, under the leadership of Mrs. S. S. Howland and Mr. James V. Parker, to which, by common consent, the privilege was assigned of filling the scene for five minutes and no more. The first piece among the more picturesque quadrilles was drawn by the "Mother Goose Quadrille," under the leadership of Mrs. Lawrence Perkins. At a little after 11 P. M., to the strains of Gilmore's band, the six quadrilles, comprising in all nearly a hundred ladies and gentlemen, were formed in order in the gymnasium and began to move in a glittering processional pageant down the grand stairway and through the hall.

Winding through the crowd of princes, monks, cavaliers, Highlanders, queens, kings, dairy maids, bull fighters, knights, brigands, and nobles, the procession passed down the grand stairway and through the hall into a front room in the style of Francis I., twenty-five feet in width by forty in length, wainscotted richly and heavily in carved French walnut, and hung in dark red plush. Vast carved cabinets and an immense deep fireplace give an air of antique grandeur to this room, from which the procession passed into a salon of the style of Louis XV., thirty feet in width by thirty-five in length, wainscotted in oak and enriched with carved work and gilding. The whole wainscoting of this beautiful apartment was brought from a chateau in France. On the walls hang three French Gobelin tapestries a century old, but in the brilliance and freshness of their coloring seemingly the work of yesterday, and over the chimney-piece hangs a fine portrait of Mrs. Vanderbilt by Madrazo. The ceiling, painted by Paul Haudry, represents the marriage of Cupid and Psyche. Thence the procession swept on into the grand dining hall, converted last night into a ball room, and the dancing began. This dining room, which is of the length and width of the gymnasium above, was superbly illuminated. It is thirty-two feet in height. The floor and the ceiling are both in oak, richly panelled in similar designs. The lower wainscoting, seven feet in height, is of oak richly carved, above which is a temporary wainscoting of a peculiar gilded tapestry nine feet in height, and above that Caen stone which reaches the clerestory windows of stained glass that run all around the apartment. At one end of the room is a fireplace, more than twenty feet in width, the lower part of which is of Carlsle stone and the upper of carved oak, and at the opposite end of the room is a music gallery, eighteen feet from the floor. This gallery is usually lighted by fine steel chandeliers of gas, but last night calcium lights filled the room with a silvery splendor, which fell with extraordinary effect on Oudinot's great stained-glass window, directly opposite the grand doorway, representing the meeting of Henry VIII. and Francis I. on the Field of the Cloth of Gold. Calcium lights outside lighted up this window. In all these rooms and on the hall and staircase a wilderness of palm trees and banks of growing flowers hid many features of the decoration.

The guests had been busy for weeks planning the marvellous dresses that now filled the floors. Many were ordered from Worth, and it is said that foreign picture galleries were searched for models. All the fashionable costumers in the city were kept busy on the designs, many of them drawn by prominent artists. Great care was taken to avoid trite costumes and over-reduplication. Descriptions of all the dresses were submitted beforehand to Lady Mandeville, who took care that there should not be too many of one kind. Ordinary evening dress was absolutely prohibited.

The dancers of the "Hobby Horse Quadrille" first took the floor of the ball room. Mrs. S. S. Howland organized it with the help of Mrs. Richard Irvin, Miss Robert, and Mr. James V. Parker. The regular quadrilles danced were six in number. The workmen were two months in finishing the horses. They were of life-size, covered with genuine hides, had large, bright eyes and flowing manes and tails, but were light enough to be easily and comfortably attached to the waists of the wearers, whose feet were concealed by richly embroidered hangings. False legs were represented on the outside of the blankets. The costumes were red hunting coats, white satin vests, yellow satin knee breeches, white stockings. The ladies wore red hunting coats and white satin skirts, elegantly embroidered. All the dresses were in the style of Louis XIV.

When this wonderful quadrille had been danced, the "Mother Goose Quadrille" came on, led by Mrs. Lawrence Perkins as Mother Goose and Mr. Oliver H. Northcott as a wizard. The other members were Miss Elise Perkins as Jill, Mr. George Allen as Jack, Mr. Spence as Prince Charming, Miss Fannie Perkins as Miss Muffet, Miss Theron as Little Red Riding Hood, Miss Lamson as Bo Peep, Miss Blake as Goody Two Shoes, Miss Butler Duncan as Mary, Mary,

one dressed as a rose, in pink tulle, with a satin over dress of green leaves, a waist of green satin and a headdress of white satin fashioned like a bouquet holder; another as Simbad the Sailor, in white satin breeches, a white chemise, a flying jacket embroidered in gold, and Turkish shoes; and a third as a little courtier, in a light blue satin hand-embroidered coat, with waistcoat and breeches of white satin, hand embroidered in roses and daisies.

Miss Ada Smith, a sister of Mrs. Vanderbilt, wore, as a peacock, a dazzling costume of peacock blue satin, the waist composed of real peacock's breast, with a peacock cap and fan. The train and the front of the dress were covered with the peacock feathers. A similar costume was worn by Mrs. Buchanan Winthrop.

Mrs. Seward Webb, Mr. Vanderbilt's sister, wore, as a hornet, a brilliant waist of yellow satin, with a brown velvet skirt and brown gauze wings. This dress was paralleled by that of Mrs. Edward Leavitt, Jr., which represented a wasp, of purple and black gold gauze, with horizontal stripes of black and yellow, and a transparent gold tissue overdress. A special headdress was imported for this costume, with antennae of diamonds. Yellow gloves striped with black were worn with it.

Mrs. Paran Stevens wore a state dress of Queen Elizabeth, copied from the picture of the Queen in the Tower of London. The material of the dress was silk velvet, and the color royal purple. The front breadth of the dress and the stomacher were of silver brocade crossed and recrossed with gold lace and studded with precious stones. The high ruff around the neck was of lace embroidered with golden flowers and bordered with pearls. The purple-bodied waist had silver brocade sleeves with slashes of purple, while on the point of each shoulder was a roll sprinkled with pearls. The royal purple robe fell to the floor and trailed for over a yard. It was fringed a foot deep with ermine, and festoons of pearls fell down the back. In her hand was a fur fan, white and studded with jewels in the centre.

Miss Routh wore a Madame Pompadour costume. The skirt had a blue striped and quilted satin front. The overdress was of blue brocade. The trimming was of white lace and silver lace. On one side of her head was a tiny white cap, from which a stream of pearls fell over her hair.

Mr. Chauncey M. Depew wore the dress of an ancient knickerbocker. His knee breeches and lavender-satin lined coat were of black velvet. The waistcoat, of lavender brocade satin, was embroidered with flowers, and all of the buttons of the suit were of steel. Mr. Depew's jabot was of genuine lace, while real diamond buckles flashed on the insteps of his low patent-leather pumps. He carried a cocked hat under his arm.

Messrs. Theron G. Strong, Charles Kellogg, and A. Belmont Purdy wore brown court dresses, with white embroidered gros-grain silk waistcoats, exactly alike.

Mr. Pierre Lorillard, Jr., appeared as a Hungarian army officer in garnet velvet. On the outside of the trousers was a stripe of gold lace, and on the front of each leg was a mass of embroidery. The jacket was of garnet velvet loaded with gold cord, and the cloak was of white cloth, ornamented with gold lace, lined with blue satin, and trimmed with white fur. The cap was of fur with a fierce aigrette.

Miss Terry as Summer wore light blue and white satin trimmed with sheaves of wheat, and with a jewelled scythe and corn flowers in her hair. Another very picturesque costume was that of a "Daughter of the Forest," with ferns and butterflies in her hair and necklace of jewelled lizards. The dress was of green velvet, trimmed with natural ferns twelve inches deep, ivy, wild roses, and shells. The gloves and shoes were green and the bouquets of ferns. This was hardly so remarkable, however, as the costume of the Comet, which consisted of black and cream-colored satin richly embroidered by hand with gold stars and with gold threads running through the hair, which was worn loose and flowing, with a diamond star. A necklace of diamonds was also worn. Another superb costume of a very different sort was worn in the "Opera Bouffe" quadrille. It consisted of a cardinal bonnet faced with light blue, and with diamond ornaments and feathers; sariout of cardinal velvet lined with white satin and trimmed with gold lace; and an underdress of blue satin with broad gold embroidery and puffed sleeves of gold tissue. The jewels worn were diamonds.

Miss Lucy Work, as Joan of Arc, wore a white China crape, embroidered with silver fleur-de-lises, with a cuirass, helmet, and gauntlets of solid silver mail, the bodice, leggings, and shoes being of steel cloth, and the spurs of steel.

Mrs. G. G. Haven wore a very handsome dress of terracotta brocade and white satin, as a Princess, the daughter of Henri Deux. Mr. Fred Neilson appeared as Henri Deux himself in a dress of black velvet embroidered with gold; and Mr. Thomas Maitland was a Capuchin monk of the barefooted order with hood and sandals. Miss Hunt as a court lady of the time of Francis II. wore a velvet dress of a singular shade of brown trimmed with jewels. Mr. Hamilton Fish Webster came as a Spanish muletier in a brown velvet jacket and breeches, with a blue satin vest covered with buttons. Mrs. George L. Rives as "La Perichole" wore a short dress with an overdress made of a Roman sash. The dress was trimmed with gold fringes and on her arms were bangles

Mrs. Charles Russell Hono represented a peacock.

Mr. Luther F. Kountze as "Don Carlos," wore a coat of yellow satin, festooned with gold braid and spangles, and knee breeches embellished with gold embroidery. A purple cloak, which was also brilliantly embroidered, hung loosely from his shoulders. His head was ornamented with a red cap, from which dangled a plume. A large Toledo blade, which is over three hundred years old, completed the costume. Mrs. Kountze represented "Musie." Her dress was of red satin. The underskirt was of white satin trimmed with five rows of black velvet. The bodice was low and cut square and was adorned with gold bugles and bangles. A music scale containing notes in gold was worked on a black velvet strip across the bodice. The sleeves were trimmed with black lace. Her cap was of red satin hand-somely trimmed with gold braiding, triangles, bells, and balls. She carried a Spanish mandolin in her arms.

Mme. Christine Nilsson represented Marie Stuart. She wore black velvet elaborately embroidered in jet, and with a headdress of black velvet and jet.

Miss Amy Townsend as the Fairy Queen in "Iolanthe," wore a short skirt of creamy white cashmere embroidered in gold, under a long train of the same looped high in front. The low-cut waist formed a glittering golden armor, across the front of which hung three ropes of diamonds. From the shoulders sprung wings of gold-spangled tulle. She wore a diamond necklace, a star of diamonds in the hair, and carried a gold wand.

Miss Bessie Clift, as "Punchinello," wore a waist half yellow and half black satin, cut, square both back and front. The skirt was composed of blocks of black and yellow satins under a black and yellow drapery, with garniture of red and yellow roses.

Mr. W. Cutting, as "Romeo," wore a Venetian costume of garnet velvet trimmed with gold and precious stones, and with gray silk tights. The white cashmere cloak was lined with garnet silk; a little red silk bag hung from the sword belt, and his cap of garnet velvet was trimmed with pheasant's plumes.

Mr. Paul Dana wore a black velvet uniform of a Magyar officer. The costume was heavily trimmed with gold lace. Two rows of gold braid were on the side of the tightly-fitting pantaloons, and a design in embroidered braid on the front of each thigh. The jacket was of black velvet, richly trimmed. The white gold-embroidered cloak was lined with scarlet satin. The hat was a band of black fur, with twisted gold cord wreathed around it and looped with a brilliant ornament.

Mr. Herbert Wadsworth, as "Don Juan," wore white silk tights, trunks of black velvet and white satin, trimmed with gold; coat of white satin, spangled and embroidered in gold, and with outside cloak of black velvet also embroidered in gold.

Mrs. Bradley March, as Marie Stuart, wore a skirt of white silk brocade in silver, ornamented with panels of satin embroidered in gold and silver, under a trained skirt of ruby velvet looped up by a silver chain and elaborately embroidered in gold and silver. The bodice had sleeves of white satin, covered with a network of pearls, the puffs at the shoulders being ornamented with colored stones, and the neck was finished with a high collar trimmed with point lace. With this was worn a girdle of precious stones. The head dress of ruby velvet, embroidered in pearls, held in place a veil of tulle, dotted with pearls. She wore magnificent diamond and ruby ornaments.

Mr. Bradley Martin as Louis XV. wore a suit of crushed strawberry satin, embroidered in gold. The vest was of pearl-gray satin, embroidered in gold, and with buttons composed of real diamonds. His jabot and cuffs were of duchesse lace.

Mrs. Griswold Gray wore a Spanish costume with skirt of black satin, trimmed with black Chantilly lace. The little jacket was of black velvet, lined with yellow satin and trimmed with bands of gold braid and black and gold pompons.

Miss Helen Bulkley, as "Ice," was attired in white tulle, sparkling with long glass icicles.

Mr. Ward McAllister as the Huguenot Count de la Mole, wore a becoming costume of royal purple velvet slashed with scarlet.

Miss McAllister appeared as a Shepherdess, in a short scarlet petticoat under a bouffant upper dress of flowered chintz. She carried a crook.

Mrs. Sanford, the wife of the Belgian Minister, wore a superb Venetian costume.

Mrs. Ogden Goebel wore a Polish riding costume with short flying jacket.

Mr. Charles Peters, as "Henry IV.," wore a coat of white satin embroidered in gold, with cape of the same. The tights and shoes were of white silk, the trunks being made of gold embroidered satin. He wore a diamond necklace and hat trimmed with white plumes.

Mrs. Chickering, as a Marquise, wore a train of pink satin and brocade, with front of white satin covered with lace, caught up with pink roses and pearl embroidery, and crossed by a wreath of pink roses which extended far over the train. The low waist was embroidered in pearls. In her hair was a wreath of pink roses and a white aigrette, and her ornaments were diamonds.

Mrs. Wagstaff wore a Spanish dress, with skirt of yellow satin covered with real point d'Alencon lace. The yellow satin waist had a

between Vignaux and Daly, 600 points up. Daly led off in the best form, and for the first eighteen innings was well ahead, but in the next five innings Vignaux made a total of 422 points, including a run of 161 in the twenty-third inning. No such exhibition of billiards, in every conceivable form and style, was ever seen in America, as that given by Vignaux in these five innings. Every variety of shot was introduced and all made with such precision and daring as to completely captivate the great audience. After this great performance he rested for a time, missing easy shots through carelessness. He had the game at his mercy, and though the hour was late he was evidently in no hurry to finish and not anxious to record a big average. He closed in the thirtieth inning with 23, Daly's score being 412. The score was as follows:

Vignaux—0, 11, 14, 1, 4, 12, 2, 2, 4, 6, 35, 3, 9, 29, 0, 1, 5, 80, 21, 89, 65, 101, 1, 0, 7, 0, 1, 35—600. Highest run, 161; average, 20.  
Daly—19, 4, 9, 30, 1, 24, 4, 45, 4, 0, 0, 41, 32, 1, 24, 32, 0, 7, 0, 19, 25, 7, 2, 0, 29, 33, 0, 1, 7—412. Highest run, 45. Average, 16.29.

#### Some Fair Prospects for Peace Between Chili and Peru.

PANAMA, March 17.—The condition of affairs in Peru continues unaltered; but, as the Chilians have released several of their more important prisoners, who have returned to Peru to advocate peace, the prospects of action in this respect continue to improve.

The last aspirant to power was a man named Puga, who, in the far interior of Chota, dubbed himself Arbitrating Empire of Peru. Iglesias marched against him, and in a severe fight defeated the Arbitrating Empire, who has not since been heard of.

There are no new movements among Bolivian and Chilian troops.

Calderon has addressed a note to Minister Logan expressing dissatisfaction with the letter which the latter sent to Admiral Mantero. Calderon says he was once on the verge of making peace, but failed to do so because the Chilians augmented their demands. He says Logan knew this, and ought to have done him the justice to have said so in his letter.

The quarrel between Brazil and the Argentine Republic seems to have become more serious. The real point in dispute is about the possession of Uruguay.

#### A Big Failure in Pittsburgh.

PITTSBURGH, March 26.—The firm of C. P. Markle's Sons, extensive paper manufacturers, made an assignment to-day. J. H. Lippincott was appointed assignee. The causes which led to the step was the withdrawal of all funds of the firm from the bank by C. M. Markle, senior member of the firm. He went West Thursday night, taking with him from \$90,000 to \$100,000 in cash, leaving the bank accounts bare and no funds to meet maturing obligations. On Thursday, before leaving West Newton, where the principal mills of the firm are situated, he drew \$12,000, intended to pay the employees. On Friday Mr. Shepard H. Markle, the other partner and brother of C. C. Markle, arrived and at once began an investigation, and finally decided to make an assignment. No reason can be assigned by the friends of Capt. Markle for his action in departing with the cash of the firm without leaving any explanation or expressing any previous intention of leaving the city. The property of the firm is only slightly encumbered, and their credit has always rated high. It is believed that the firm is solvent. The liabilities as far as gathered from a hasty examination of the books are between \$400,000 and \$500,000. The assets will reach nearly \$1,000,000.

#### Trouble Caused by a Boy's Fat Checks.

A much-excited German reported to Inspector Thorne at Police Headquarters last evening that Samuel Heas was missing. Samuel Heas is an errand boy who had been sent from 567 Broadway with \$2,000 worth of goods to deliver. Samuel's employers were greatly concerned about the boy and the goods. Samuel's description was taken. His most salient point as given to the police was "ret charge, so pig ant fat he can't see mit his eyes owid." The goods were also described, and a general alarm was prepared and sent down to the telegraph office. Before Telegraph Operator Stevens could reach this alarm through the press of other business, the German returned this time even more excited than before. The boy had come back with the goods. He had mistaken Fourteenth street in the directions on the bundle for Fortieth street, and, presumably on account of his fat cheeks obstructing his vision, had spent the afternoon searching Fortieth street without finding his mistake.

#### Cowboys on the Rampage.

St. Louis, March 26.—A strike among the cowboys of Texas is progressing, and troubles apprehended. They demand an advance from \$30, their present wages, to \$50 per month, which the stockmen refuse to pay. The cowboys threaten violence to new men if they are brought into the ranches. The cattle owners will call upon the state forces to protect them if their own means fail. It is a very critical time for such trouble, as the preparations for the season's drive are at hand, and efforts are being made to compromise matters.

#### Bringing the Dead Miners to the Surface.

BRAIDWOOD, Ill., March 26.—The bodies of twenty-six victims of the Braidwood mine disaster have been brought to the surface, only eighteen of whom have yet been identified. The work of recovering the bodies is carried on with great caution, as there is black damp in the mine.

Anderson's Honey Dew Tobacco is a pronounced success. Sold everywhere for 5 cents.—Ad.